



SYLLABUS

HUMA 1301: Introduction to Humanities

MWF Spring 2024

Instructor:	Mr. Theodore Giraud
Section # and CRN	Introduction to Humanities - 24312 - HUMA 1301 - P03
Office Location:	Hilliard Hall 007
Email Address:	Thgiraud@pvamu.edu
Office Hours:	MWF 8:30-10am, 3-4:30pm
Mode of Instruction:	Face-to-Face
Course Location:	Agri and Business Bldg 113
Class Days & Times:	MWF 11:00 am - 11:50 am
Catalog Description:	(3-0) Credit 3 semester hours. An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society. A special emphasis will be placed on culture, art, film, theater, religion, and literature.
Prerequisites:	None
Co-requisites:	None
Required/ Recommended Texts:	<i>Humanities Through the Arts</i> , 10th ed, By Lee Jacobus and F. David Martin ISBN10: 1259916871 ; ISBN13: 9781259916878

Student Learning Outcomes:

#	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
1	Students will demonstrate knowledge of literature, film, visual arts, and music from diverse cultures and time periods	3	Communication
2	Students will articulate cultural and ethical perspectives expressed through works in the humanities and arts using appropriate disciplinary terminology and supporting details.	2, 3	Social Responsibility
3	Students will demonstrate understanding of a work as a historical artifact that interacts with the social and cultural realities of its time	2	Critical Thinking
4	Students will develop effective teamwork skills with emphasis on listening, responding, and creating a positive climate	4	Teamwork
5	Students will apply critical thinking and problem-solving skills through assignments	1, 5	Critical Thinking
6	Students will use source information according to its original context and format in-text citations and works cited pages according to	1	Personal Responsibility

MLA style		
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Major Course Requirements:

Method of Determining Final Course Grade

Course Grade Requirement	Breakdown of Value	Total Value
Attendance and Participation		100 points
Quizzes (2)	Each quiz: 100 points	200 points
Creative Artifact Project and Presentation	200+100 points	300 points
Final Paper Proposal		100 points
Final Paper		300 points
Total		1000 points

Letter grades will be determined as follows:

A = 90-100% (895 to 1000 points) B = 80-89% (795 to 894 points)
 C = 70-79% (695 to 794 points)
 D = 60-69% (595 to 694 points) F = 0-59% (0 to 594 points)

Detailed Description of Graded Assignments:

Further detailed instructions (if applicable) and rubrics for the assignments will be posted on Canvas.

Attendance and Participation (100 points)
Attendance, punctuality, and participation in daily class discussion.
Quizzes (100*2=200 points)
Two multiple-choice or short-answer quizzes (of an hour or less each) based on the course content covered until the date of the quiz.
Creative Artifact Project and Presentation (300 points)
A creative artifact such as a piece of short prose fiction/poetry, a piece of visual art, such as a painting, or a piece of original music/dance. Feel free to go beyond these suggestions if you have an original idea for an artifact.
A 10-minute in-class oral presentation based on your creative artifact. Describe how you were inspired to create this artifact, the process of creation, and its contribution to the humanities.
Final Paper Proposal (100 points)
A proposal for the final paper (1 page)
Final Paper (300 points)
A final paper (5-7 pages) with Works Cited page

Course Procedures and Additional Instructor Policies:

Attendance Policy: Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or a grade of F. Absences are accumulated beginning with the first day of class. In this course, you are allowed three unexcused absences. Your fourth unexcused absence, and each one beyond that, will result in a 5-point deduction from your final grade. While an email notifying me of an absence is a kind gesture, excused absences require documentation from an appropriate university official. If you miss class due to a legitimate emergency, you may take documentation to the third floor of Evans Hall and apply for an excused absence from the Office of Student Affairs.

Submission of Assignments: All written assignments prepared outside of class must be submitted through Turnitin on Canvas by the due dates. Be advised that Turnitin checks all submissions for plagiarism against web sources, periodical archives, and other student submissions. Discussion responses must be posted by stipulated deadlines on Canvas discussion forums. Discussion

responses sent in via email will not be accepted. All of your work for this course must be original. You are not allowed to submit papers that you or anyone else has submitted for any other course or any other previous or concurrent course. Late submissions will be docked five points per day of lateness.

Online Requirement: Students are required to log-on to Canvas and check their email regularly to access shared course materials, graded discussions, and all other course-information.

Assignment/Exam and Quiz Policy: Students need to complete all assignments as scheduled. No makeup quizzes and assignments will be allowed except under documented emergencies (see Student Handbook).

Formatting Documents: Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to use the “save as” tool and save the document in Rich Text Format (RTF). All essays must adhere to MLA formatting style (including 1-inch margins and 12-point Times New Roman font). MLA formatting guidelines can be found online at: <http://owl.english.purdue.edu/owl/resource/747/01/>

Artificial Intelligence Policy: Intellectual honesty is vital to an academic community and for my fair evaluation of your work. All work submitted in this course must be your own, completed in accordance with the university’s academic regulations. You may not engage in unauthorized collaboration or make use of ChatGPT or other AI software. Using these tools without my permission puts your academic integrity at risk.

Semester Calendar

WEEK 1 (JAN. 15-19)	
Readings, Viewings, and Other Course Content	Activities and Assignments
<p>Syllabus Overview</p> <p>Ch 1: “The Humanities: An Introduction”</p>	<p>Discussion on art, commerce, and taste</p> <p>Group discussions on responses to specific examples of art, such as:</p> <ul style="list-style-type: none"> • The <i>Mona Lisa</i> • Gabriel Okara’s “Piano and Drums”

- Jan. 16 First Class Day
- Jan. 16 Tuition & Fees Payment Due Date
- Jan. 16 Financial Aid Satisfactory Academic Progress (SAP) Appeal Deadline
- Jan. 16-23 Late Registration Fee Begins (\$50.00)
- Jan. 16-24 Attendance Reporting Period (NS/SH) Students who do not attend class during this period will have their courses removed and financial aid reduced or cancelled

Week 2 (Jan. 22-26)	
Readings, Viewings, and Other Course Content	Activities and Assignments
<p>Ch 2: “What is a Work of Art?”</p>	<p>Discussion on artistic form</p> <p>Group discussions on responses to different forms of art and subject matter, such as:</p> <ul style="list-style-type: none"> • Eddie Adams’s photograph <i>Execution in Saigon</i>

	<ul style="list-style-type: none"> Francisco Goya's painting, <i>May 3, 1808</i>
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- Jan. 30 Financial Aid Refunds Begin
Jan. 31 12th Class Day (Census Date) & Final Day to Withdraw from Courses without Academic Record
Feb. 1 Withdrawal from Courses with Academic Record ("w") Begins

WEEK 3 (JAN. 29-FEB. 2)	
Readings, Viewings, and Other Course Content	Activities and Assignments
Review: Ch. 1 and Ch. 2	Discussion of examples of literary and visual art from Ch.1 and Ch. 2 not covered in Weeks 1 and 2. Quiz 1

WEEK 4: FEBRUARY 5-9	
Readings, Viewings, and Other Course Content	Activities and Assignments
Ch. 4: "Painting"	Discussion of our visual powers Group discussions on examples of different media of painting, such as: <ul style="list-style-type: none"> Georgia O'Keeffe's <i>Rust Red Hills</i> Claude Monet's <i>Impression, Sunrise</i>

Feb. 6 Drop for Non-Payment of Tuition and Fees @ 5:00 p.m.

WEEK 5: FEBRUARY 12-16	
Readings, Viewings, and Other Course Content	Activities and Assignments
Ch. 7: "Literature"	Discussion of spoken language and literature, and literary structures Group discussions on examples of narratives, such as: <ul style="list-style-type: none"> Wang Chang-Ling's poem "So-fei Gathering Flowers"

	<ul style="list-style-type: none"> Emily Dickinson's poem "I Taste a Liquor Never Brewed"
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Feb. 12 20th Class Day

WEEK 6: FEBRUARY 19-23	
Readings, Viewings, and Other Course Content	Activities and Assignments
Ch. 9: "Music"	<p>Discussion of feeling (hearing and listening) and subject matter of music</p> <p>Group discussions on examples of musical genres, such as:</p> <ul style="list-style-type: none"> Classical music Popular music, blues and jazz

WEEK 7: FEBRUARY 26-MARCH 1	
Readings, Viewings, and Other Course Content	Activities and Assignments
<p>Review: Painting, Literature, Music</p> <p>Overview of Creative Artifact Project</p>	<p>Discussion of examples of paintings, literature, and music not covered in Weeks 4 to 6</p> <p>Group discussions and brainstorming on creative artifact project.</p>

WEEK 8: MARCH 4-8	MIDTERM
Readings, Viewings, and Other Course Content	Activities and Assignments
Creative Artifact Project and Presentation	<p>Creative Artifact Project due (whole class)</p> <p>Presentation (half of class)</p>

March 7-9 Mid-Semester Examination Period

MARCH 11-15 SPRING BREAK

March 13 Mid-Semester Grades Due

WEEK 9: MARCH 18-22	
Readings, Viewings, and Other Course Content	Activities and Assignments

Content	
Creative Artifact Project and Presentation	Presentation (half of class)

WEEK 10: MARCH 25-29		SPRING HOLIDAY
Readings, Viewings, and Other Course Content	Activities and Assignments	
Ch. 11: "Photography"	Discussion of photography and painting Group discussions on documentarist photographs, such as: <ul style="list-style-type: none"> • Dorothea Lange's <i>Migrant Mother</i> • Paul Strand's <i>Wall Street, New York</i> 	

Friday 3/29 No class today. Spring holiday (Good Friday)

- March 26 Final Date to Apply for Spring 2024 Graduation (ceremony participation)
- March 27 Application for Graduation-Degree Conferral only for Spring 2024 Graduation Begins (no ceremony participation or name listed in the program)
- March 29 Spring holiday (Good Friday) No classes

WEEK 11: APRIL 1-5	
Readings, Viewings, and Other Course Content	Activities and Assignments
General Review Session	Discussion of examples of literary and visual art from previous chapters. Review of perception and the humanities through the arts. Quiz 2

WEEK 12: APRIL 8-12	
Readings, Viewings, and Other Course Content	Activities and Assignments
Overview of Final Paper Proposal	Group discussions and brainstorming on the final paper. Discussion of MLA style <ul style="list-style-type: none"> • Why, when, and how we cite • MLA Style Guide • Factchecking: How to spot a scholarly source? How to test the reliability of websites?

- Nov. 6 Priority Registration for continuing students for Spring 2023 semester
- Nov. 7-11 Registration for all students begins for Spring 2023 semester, including Dec/Jan mini-

mester

WEEK 13: APRIL 15-19	
Readings, Viewings, and Other Course Content	Activities and Assignments
Ch. 13: "Television and Video Art"	Discussion on modern forms of art, subject matter in television/video, and episodic format Final Paper Proposal due

WEEK 14: APRIL 22-26	
Readings, Viewings, and Other Course Content	Activities and Assignments
Ch. 16: "The Interrelationships of the Humanities"	Discussion on the humanities and the sciences Group discussions on interrelationships in individual final papers.

WEEK 15: APRIL 29	
Readings, Viewings, and Other Course Content	Activities and Assignments
Final Paper Submission and Farewell	Final in-class workshopping of paper and doubt clearing session Final Paper due

- April 26 Final Day for Graduating Undergraduates to Submit Application for Tuition Rebate for Spring 2024
- April 26 Final Day to Withdraw from the University (from all courses) for the Spring 2024 16-week session
- April 26 Last Class Day for 16-week session

FINAL EXAMS: APRIL 30-MAY 8	
FINAL EXAM	FINAL EXAM

- April 29 Study Day (No Classes in Session)
- April 30-May 9 Final Exams
- May 9 Final Grades Due for Graduation Candidates (12:00 p.m.)
- May 11 Commencement
- May 14 Final Grades due for all other students (11:59 p.m.)

Student Support and Success

John B. Coleman Library

The John B. Coleman Library's mission is to enhance the scholarly pursuit of knowledge, to foster intellectual curiosity, and to promote life-long learning and research through our innovative services, resources, and cultural programs, which support the Prairie View A&M University's global mission of teaching, service, and research. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Website: <https://www.pvamu.edu/library/>; Phone: 936-261-1500

Academic Advising Services

Academic Advising Services offers students various services that contribute to student success and lead toward graduation. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students connect to success early in the semester. We help refer students to the appropriate academic support services when they are unsure of the best resource for their needs. Faculty advisors support some students in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors within Academic Advising Services are available to all students. We are located across campus. Find your advisor's location by academic major on the [advising website](#). Phone: 936-261-5911

The University Tutoring Center

The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support are offered face-to-face in the UTC and virtually in online sessions. Other support services available for students include Supplemental Instruction, Study Breaks, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: pvtutoring@pvamu.edu; [University Tutoring Website](#)

Writing Center

The Writing Center provides well-trained peer tutors to assist students with writing assignments at any stage of the writing process. Tutors help students with various writing tasks from understanding assignments, brainstorming, drafting, revising, editing, researching, and integrating sources. Students have free access to Grammarly online writing assistance. Grammarly is an automated proofreading and plagiarism detection tool. Students must register for Grammarly by using their student email address. In addition, students have access to face-to-face and virtual tutoring services either asynchronously via email or synchronously via Zoom. Location: J. B. Coleman Library, Rm. 209; Phone: 936-261-3724; Website: <https://www.pvamu.edu/student-success/writing-center/>; Grammarly Registration:

<https://www.grammarly.com/enterprise/signup>

Panther Navigate

Panther Navigate is a proactive system of communication and collaboration between faculty, academic advisors, and students that is designed to support student success by promptly identifying issues and allowing for intervention. Panther Navigate helps students by providing a central location to schedule advising appointments, view campus resources, and request assistance. Students who recognize that they have a problem that negatively affects their academic performance or ability to continue school may self-refer an academic early alert. To do so, students will log in to Canvas and click on Student Alerts on the left sidebar within a course. Students also have the option to download the Navigate Student app. Phone: 936-261-5902; [Panther Navigate Website](#)

Academic Early Alert

Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Academic Early Alerts help students by providing a central location to schedule advising appointments, view advisor contact information, and request assistance. Students who recognize that they have a problem that is negatively affecting their academic performance or ability to continue school may self-refer an Academic Early Alert. To do so, students will log in to PV Place and click on Academic Early Alert on the left sidebar. Phone: 936-261-5902; Website: <https://www.pvamu.edu/student-success/early-alert/>

Student Counseling Services

The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and assists students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2nd floor; Phone: 936-261-3564; Website: <https://www.pvamu.edu/healthservices/student-counseling-services/>

Office of Testing Services

The Office of Testing Services serves to facilitate and protect the administration of educational and professional exams to aid students, faculty, staff, and the community in their academic and career goals. We provide proctoring services for individuals who need to take exams for distance or correspondence courses for another institution, exams for independent study courses, or make-up exams. In order for a proctored exam to be administered by our office, the instructor of the course must first submit the online PVAMU Testing Services – Test Proctoring Form (this form can only be completed by the instructor) to the Office of Testing Services 72 hours prior to the first exam being administered. Once the Test Proctoring Form has been submitted, the instructor will inform their testers so they can then register for an appointment with our office on one

of the selected proctored exam test dates within the testing window for the exam and pay the applicable fees. To access the OTS – Test Proctoring Form, to schedule a proctored exam appointment, or to find more information about our proctoring services, please visit the [OTS – Proctoring Service website](#). Location: Wilhelmina Delco, 3rd Floor, Rm. 305; Phone: 936-261-3627; Email: aetesting@pvamu.edu; [Testing Website](#)

Office of Diagnostic Testing and Disability Services

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally-mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hard and software, adapted furniture, proctoring non-standardized test administrations, ASL interpreters, ALDs, digital recorders, Livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: <https://www.pvamu.edu/disabilityservices/>

Center for Instructional Innovation and Technology Services (CIITS)

Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend classes in the traditional manner. CIITS supports student learning through online, hybrid, web-assist, and 2-way video course delivery. For more details and contact information, visit [CIITS Student Website](#). Phone: 936-261-3283 or email: ciits@pvamu.edu.

Veteran Affairs

Veterans Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: <https://www.pvamu.edu/sa/departments/veteranaffairs/>

Office for Student Engagement

The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development, and campus governance.

Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: <https://www.pvamu.edu/studentengagement/>

Center for Careers & Professional Development

This center supports students through professional development, career readiness, and placement and employment assistance. The center provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the center website for information regarding services provided. Location: Anderson Hall, 2nd floor; Phone: 936-261-3570; [Center for Careers & Professional Development Website](#)

University Rules and Procedures

Academic Misconduct

Academic dishonesty is defined as any form of cheating or dishonesty that has the effect or intent of interfering with any academic exercise or fair evaluation of a student's performance. The college faculty can provide additional information, particularly related to a specific course, laboratory, or assignment.

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with the *University Administrative Guidelines on Academic Integrity*, which can be found on the [Academic Integrity webpage](#). Students who engage in academic misconduct are subject to university disciplinary procedures. As listed in the *University Administrative Guidelines on Academic Integrity*, the University Online Catalog, and the Student Code of Conduct, the following are examples of prohibited conduct. This list is not designed to be all-inclusive or exhaustive. In addition to academic sanctions, any student found to have committed academic misconduct that is also a violation of criminal law may also be subject to disciplinary review and action by the Office of Student Conduct (as outlined in the Student Code of Conduct).

Forms of Academic Dishonesty:

1. Cheating: Deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not learned, giving or receiving aid unauthorized by the instructor on assignments or examinations. Examples: unauthorized use of notes for a test; using a "cheat sheet" on a quiz or exam; any alteration made on a graded test or exam which is then resubmitted to the teacher;

2. **Plagiarism:** Careless or deliberate use of the work or the ideas of another; representation of another's work, words, ideas, or data as your own without permission or appropriate acknowledgment. Examples: copying another's paper or answers, failure to identify information or essays from the internet and submitting or representing it as your own; submitting an assignment which has been partially or wholly done by another and claiming it as yours; not properly acknowledging a source which has been summarized or paraphrased in your work; failure to acknowledge the use of another's words with quotation marks;
3. **Collusion:** When more than one student or person contributes to a piece of work that is submitted as the work of an individual;
4. **Conspiracy:** Agreeing with one or more persons to commit an act of academic/scholastic dishonesty; and
5. **Multiple Submission:** Submission of work from one course to satisfy a requirement in another course without explicit permission. Example: using a paper prepared and graded for credit in one course to fulfill a requirement and receive credit in a different course.

The Use of Generative Artificial Intelligence Tools in the Classroom

Generative Artificial Intelligence (GAI), specifically foundational models that can create writing, computer code, and/or images using minimal human prompting, are increasingly becoming pervasive. Even though ChatGPT is one of the most well-known GAIs currently available, this statement includes any and all past, current, and future generations of GAI software. Prairie View A&M University expects that all work produced for a grade in any course, be it face-to-face or virtual, will be the sole product of a student's endeavors to meet those academic goals. However, should an instructor permit their students to use artificial intelligence as a resource or tool, students must not substitute the substance of their original work with the results of using such GAI tools. This clearly violates the [University's Administrative Guidelines on Academic Integrity](#) and its underlying academic values.

Nonacademic Misconduct

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the ability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Office of Student Conduct will adjudicate such incidents under nonacademic procedures.

Sexual Misconduct

Sexual harassment of students and employees at Prairie View A&M University is

unacceptable and will not be tolerated. Any member of the university community violating the university's sexual harassment policy will be subject to disciplinary action. In accordance with the Texas A&M University System guidelines, your instructor is obligated to report to the Office of Title IX Compliance (titleixteam@pvamu.edu) any instance of sexual misconduct involving a student, which includes sexual assault, stalking, dating violence, domestic violence, and sexual harassment, about which the instructor becomes aware during this course through writing, discussion, or personal disclosure. The faculty and staff of PVAMU actively strive to provide a learning, working, and living environment that promotes respect that is free from sexual misconduct, discrimination, and all forms of violence. If students, faculty, or staff would like assistance or have questions, they may contact the Title IX Coordinator, Dr. Zakiya Brown, at 936-261-2144 or titleixteam@pvamu.edu. More information can be found at [Title XI Website](#), including confidential resources available on campus.

Protections and Accommodations for Pregnant and Parenting Students

The U.S. Department of Education's Office for Civil Rights (OCR) enforces, among other statutes, Title IX of the Education Amendments of 1972. Title IX protects people from discrimination based on sex, sexual orientation, and gender identity in education programs or activities that receive federal financial assistance. This protection includes those who may be pregnant and parenting. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Students seeking accommodations related to pregnancy or parenting should contact the Office of Title IX for information, resources, and support at titleixteam@pvamu.edu. Additional information and/or support may be provided by the Office of Disability Services or the Office of the Dean of Students.

Non-Discrimination Statement

Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity in its programs and activities. The University is committed to supporting students and complying with The Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the non-discrimination policies and can be reached at Harrington Science Building, Suite 109 or by phone at 936-261-1744 or 1792.

Class Attendance Policy (See the University Online Catalog for Full Attendance Policy)

Prairie View A&M University requires regular class attendance. Attending all classes supports the full academic development of each learner, whether classes are taught with the instructor physically present or via distance learning technologies such as interactive video and/or the internet. Excessive absenteeism, whether excused or

unexcused, may result in a student's course grade being reduced or in the assignment of a grade of "F." Absences are accumulated beginning with the first day of class during regular semesters and summer terms. Each faculty member will include the University's attendance policy in each course syllabus.

Makeup Work for Legitimate Absences

Prairie View A&M University recognizes that there are a variety of legitimate circumstances in which students will miss coursework and that accommodations for makeup work will be made. If a student's absence is **excused**, the instructor must either provide the student an opportunity to make up any quiz, exam, or other work contributing to the final grade or provide a satisfactory alternative by a date agreed upon by the student and instructor. Students are encouraged to work with instructors to complete makeup work before known scheduled absences (University-sponsored events, administrative proceedings, etc.). Students are responsible for planning their schedules to avoid excessive conflicts with course requirements.

Absence Verification Process

All non-athletic absences (e.g., Medical, Death/Funeral, Court/Legal-related, etc.) for which a student seeks to obtain a valid excuse must be submitted to the Dean of Students/Office of Student Conduct, with supporting documentation, for review and verification. Please use the [Online Reporting Forms](#) to access/complete/submit the *Request for a University Excused Absence* form for an excuse. Upon receipt, a staff member will verify the documentation and provide an official university excuse, if applicable. The student is responsible for providing the official university excuse issued by the Office for Student Conduct to the professor(s). Questions should be directed to the Dean of Students via email: deanofstudents@pvamu.edu or phone: (936) 261-3550 or Office for Student Conduct via email: studentconduct@pvamu.edu or phone: (936) 261-3524.

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rest with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the University Online Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations

Minimum Recommended Hardware and Software:

- Intel PC or laptop with Windows 10 or later version; Mac with OS Catalina
- Smartphone or iPad/tablet with wi-fi*
- High-speed internet access
- 8 GB memory

- Hard drive with 320 GB storage space
- 15" monitor, 1024 x 768, color
- Speakers (internal or external)
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, or Firefox

Note: Be sure to enable Java & pop-ups in the web browser preferences

* Some courses may require remote proctoring. At this time only Chromebooks, laptops, and desktops running Windows or Mac work with our proctoring solution, but iPads are not compatible. Most other applications will work with Android or Apple tablets and smartphones.

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Microsoft Word (or a program convertible to Word)
- Acrobat PDF Reader
- Windows or Mac OS
- Video conferencing software (Zoom)

Netiquette (online etiquette)

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussion boards. Foul or abusive language will not be tolerated. Do not use ALL CAPS for communicating to others AS IT CAN BE INTERPRETED AS YELLING. Avoid slang terms such as "wassup?" and texting abbreviations such as "u" instead of "you." Limit and possibly avoid the use of emoticons. Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post, and the message might be taken seriously or sound offensive.

Video Conferencing Etiquette

When using Zoom, WebEx, or other video conferencing tools, confirm the visible area is tidy, clear of background clutter, inappropriate or offensive posters, and other distractions. Ensure you dress appropriately and avoid using high traffic or noisy areas. Stay muted when you are not speaking and avoid eating/drinking during the session. Before the class session begins, test audio, video, and lighting to alleviate technology issues.

Technical Support

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services at 936-261-3283 or email ciits@pvamu.edu.

Communication Expectations and Standards

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

Discussion Requirement

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can occur in a seminar fashion. The use of the discussion board will accomplish this. The instructor will determine the exact use of discussion boards.

It is strongly suggested that students type their discussion postings in a word processing application such as Word and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, copy and paste to the discussion board.

COVID-19 Campus Safety Measures

In accordance with the latest guidelines from the PVAMU Health Services, the following measures are in effect until further notice.

- Students who are ill will be asked to adhere to best practices in public health, such as masking, handwashing, and social distancing, to help reduce the spread of illness across campus.
- Mandatory self-reporting will no longer be required by students. Students will be responsible for communicating with their professors regarding COVID, similarly to any other illness.
- There will be no mandatory isolation. Students who are too ill to engage in classroom activities will be responsible for securing the appropriate documentation to support the absence.
- Students who self-isolate will be responsible for communicating with their professors and securing an excuse from Student Conduct.
- All students will have access to [TimelyCare](#), a telehealth platform that provides virtual medical care 24/7 and by appointment in the Student Health Clinic. Students are encouraged to enroll with TimelyCare at the beginning of the semester, at timelycare.com/pvamu.
- Students will have access to COVID testing in the Student Health Clinic by appointment. Testing is for students who are symptomatic ONLY.